

# California über alles

(Guitar)

Intro

1 = 180

1 2 3 4 5 6 7 8 9

10 11 12 13 14

Verse #1

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

8 8 8 8 8 8 8 8 | 5 5 5 5 7 7 4 4 | 8 8 8 8 8 8 8 8 | 5 5 5 5 7 7 4 4

6 6 6 6 6 6 6 6 | 3 3 3 3 5 5 2 2 | 6 6 6 6 6 6 6 6 | 3 3 3 3 5 5 2 2

Chorus

35 36 37 38

8 8 | 8 8 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

6 6 | 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

39 40 41 42

8 8 | 8 8 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

6 6 | 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

43 44 45 46

8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4 | 8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4

6 6 6 6 6 6 6 6 | 4 4 4 4 5 5 2 2 | 6 6 6 6 6 6 6 6 | 4 4 4 4 5 5 2 2

47 48 49 50

8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4 | 8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4

6 6 6 6 6 6 6 6 | 4 4 4 4 5 5 2 2 | 6 6 6 6 6 6 6 6 | 4 4 4 4 5 5 2 2

Verse #2

51 52 53 54

8 8 8 8 8 8 8 8 | 0 0 0 0 0 11 0 | 8 8 8 8 8 8 8 8 | 0 0 0 0 0 11 0

6 6 6 6 6 6 6 6 | 7 7 7 7 7 11 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 11 7

55 56 57 58

8 8 8 8 8 8 8 8 9 9 9 9 9 11 9 8 8 8 8 8 8 8 5 5 5 5 7 7 4 4  
 6 6 6 6 6 6 6 6 7 7 7 7 7 9 7 6 6 6 6 6 6 6 3 3 3 3 5 5 2 2

59 60 61 62

8 8 8 8 8 8 8 8 9 9 9 9 9 11 9 8 8 8 8 8 8 8 9 9 9 9 9 11 9 8 8 8 8 8 8 8 5 5 5 5 7 7 4 4  
 6 6 6 6 6 6 6 6 7 7 7 7 7 9 7 6 6 6 6 6 6 6 7 7 7 7 7 9 7 6 6 6 6 6 6 6 3 3 3 3 5 5 2 2

63 64 65 66

8 8 8 8 8 8 8 8 9 9 9 9 9 11 9 8 8 8 8 8 8 8 5 5 5 5 7 7 4 4  
 6 6 6 6 6 6 6 6 7 7 7 7 7 9 7 6 6 6 6 6 6 6 3 3 3 3 5 5 2 2

Chorus

67 68 69 70

8 8 8 8 8 8 8 8 5 5 5 5 7 7 4 4 8 8 8 8  
 6 6 6 6 6 6 6 6 3 3 3 3 5 5 2 2 6 6 6 6

71 72 73 74

8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 8 8 8 8  
 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6

75 76 77 78

8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 4 4  
 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 5 5 2 2

79 80 81 82

8 8 8 8 8 8 8 8	6 6 6 6 7 7 4 4	8 8 8 8 8 8 8 8	6 6 6 6 7 7 4 4
6 6 6 6 6 6 6 6	4 4 4 4 5 5 2 2	6 6 6 6 6 6 6 6	4 4 4 4 5 5 2 2

Bridge

83 = 100 84 85 86

8	6 6 6 6 6 6 6	4 4 4 5 5 2	6 6 6 6 6 6 6	4 4 4 5 5 2
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87 88 89 90

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

6 6 6 6 6 6 6	4 4 4 5 5 2	6 6 6 6 6 6 6	4 4 4 5 5 2
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91 92 93 94

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

6 6 6 6 6 6 6	4 4 4 5 5 2	6	4 5 5 2
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Tempo getting faster + Verse #3

95 = 116 96 97 = 132 98 99 = 148

8	6 7 4	8	6 7 4	8
6	4 5 2	6	4 5 2	6

100 101 = 164 102 103 = 180 104

6 7 4	8	6 7 4	8 8 8 8 8 8 8 8	6 6 6 6 7 7 4 4
4 5 2	6	4 5 2	6 6 6 6 6 6 6 6	4 4 4 4 5 5 2 2

105 106 107 108

8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4 | 8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4

0 0 0 0 0 0 0 0 | 4 4 4 4 5 5 2 2 | 0 0 0 0 0 0 0 0 | 4 4 4 4 5 5 2 2

109 110 111 112

8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4 | 8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4

0 0 0 0 0 0 0 0 | 4 4 4 4 5 5 2 2 | 0 0 0 0 0 0 0 0 | 4 4 4 4 5 5 2 2

Chorus

113 114 115 116

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

117 118 119 120

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

121 122 123 124

8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4 | 8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4

0 0 0 0 0 0 0 0 | 4 4 4 4 5 5 2 2 | 0 0 0 0 0 0 0 0 | 4 4 4 4 5 5 2 2

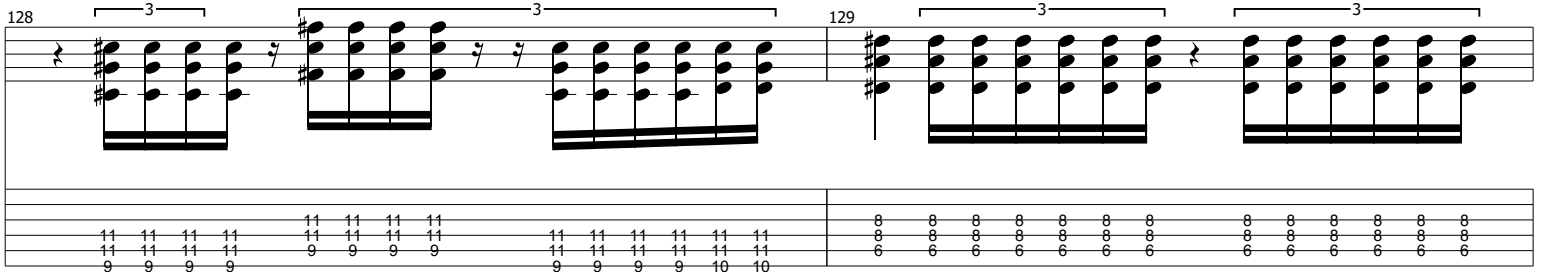
Outro

125 126 127

8 8 8 8 8 8 8 8 | 6 6 6 6 7 7 4 4 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

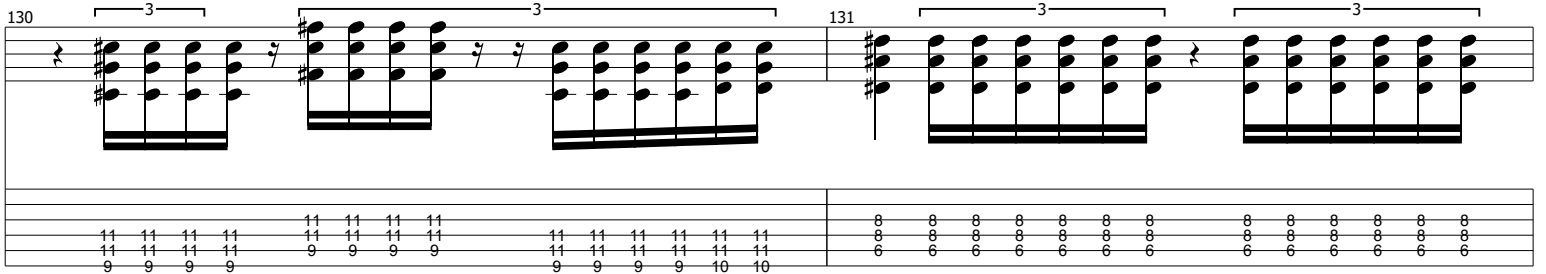
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128



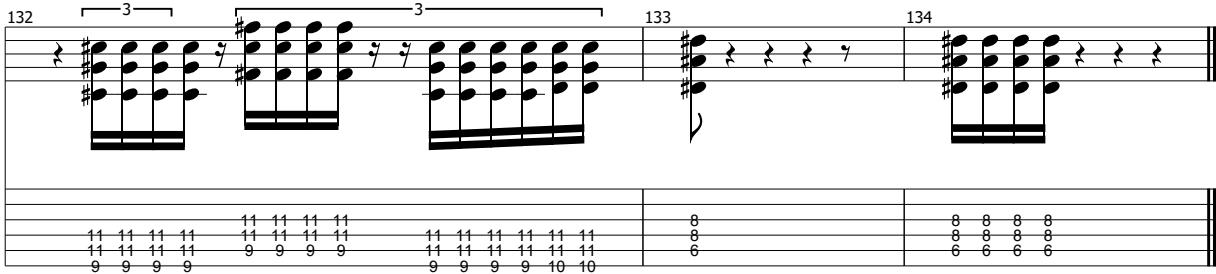
Musical notation for measures 128 and 129. Measure 128 contains three triplet chords. Measure 129 contains two triplet chords. Below the staff, there are two systems of fret numbers: the first system has two staves with fret numbers (11, 11, 11, 11) and (9, 9, 9, 9) for measures 128-129; the second system has two staves with fret numbers (8, 8, 8, 8, 8, 8, 8) and (8, 8, 8, 8, 8, 8, 8) for measures 128-129.

130



Musical notation for measures 130 and 131. Measure 130 contains three triplet chords. Measure 131 contains two triplet chords. Below the staff, there are two systems of fret numbers: the first system has two staves with fret numbers (11, 11, 11, 11) and (9, 9, 9, 9) for measure 130, and (11, 11, 11, 11, 11, 11) and (9, 9, 9, 9, 10, 10) for measure 131; the second system has two staves with fret numbers (8, 8, 8, 8, 8, 8, 8) and (8, 8, 8, 8, 8, 8, 8) for measures 130-131.

132



Musical notation for measures 132, 133, and 134. Measure 132 contains three triplet chords. Measure 133 contains a triplet chord followed by a quarter rest. Measure 134 contains a triplet chord. Below the staff, there are two systems of fret numbers: the first system has two staves with fret numbers (11, 11, 11, 11) and (9, 9, 9, 9) for measure 132, (11, 11, 11, 11) and (9, 9, 9, 9) for measure 133, and (11, 11, 11, 11, 11, 11) and (9, 9, 9, 9, 10, 10) for measure 134; the second system has two staves with fret numbers (8, 8) and (8, 8, 8, 8, 8, 8) for measures 132-134.

# California über alles

(Bass)

Intro

♩ = 180

1 2 3 4 5

1 — 6 6 6 6 6 6 6 6

6 7 8 9

7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6

10 11 12 13

7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6

Verse #1

14 15 16 17

7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6

18 19 20 21

7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6

22 23 24 25

7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6 3 3 3 3 4 4 3 3 6 6 6 6 6 6 6 6

26 27 28 29

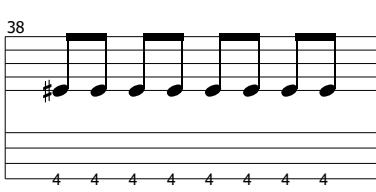
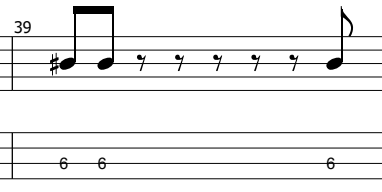
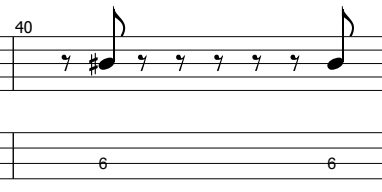
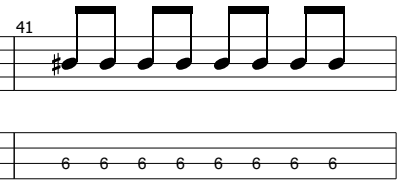
7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 7 6 6 6 6 6 6 6 6

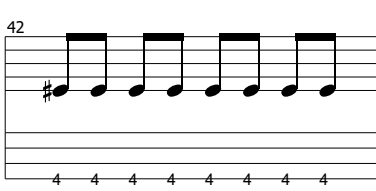
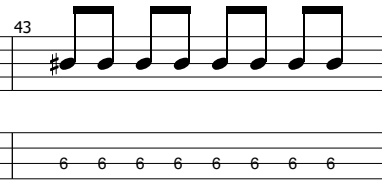
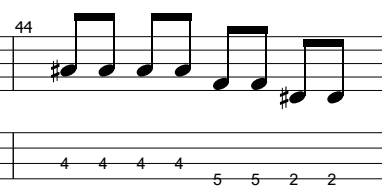
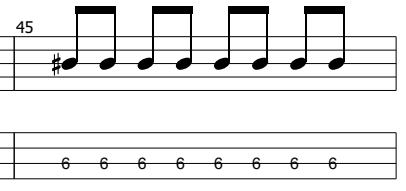
30 31 32 33

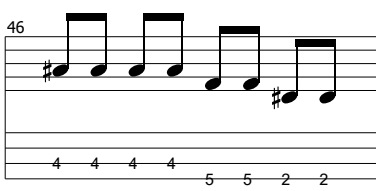
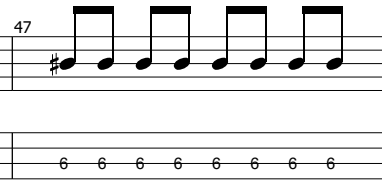
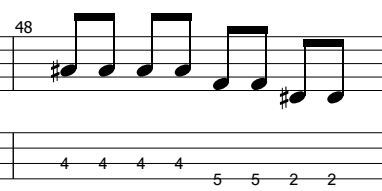
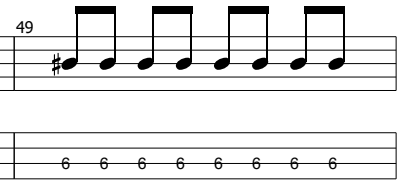
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Chorus

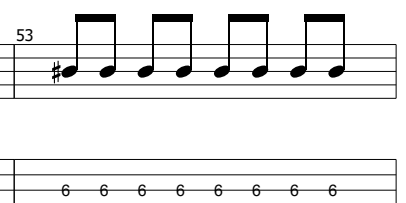
34  35  36  37 

38  39  40  41 


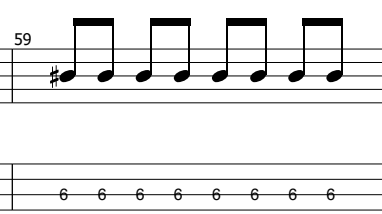
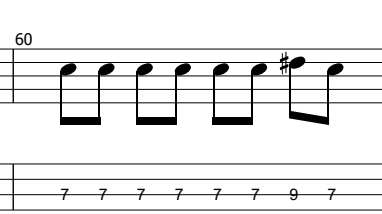
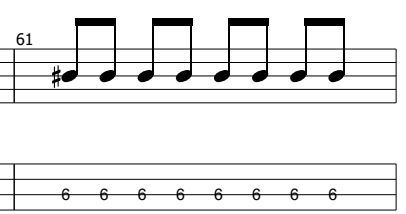
42  43  44  45 

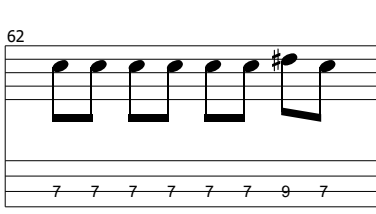
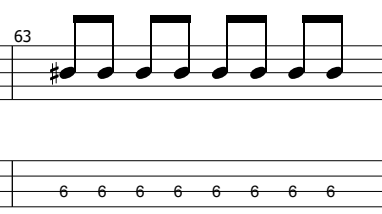
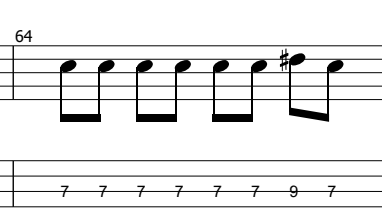
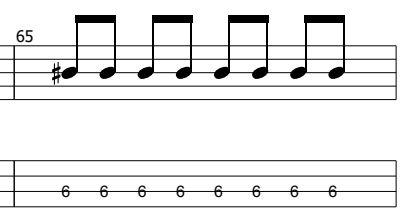
46  47  48  49 

Verse #2

50  51  52  53 

54  55  56  57 

58  59  60  61 

62  63  64  65 



66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

Detailed description: This block contains the first system of the Chorus, measures 66 through 81. Each measure is shown on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Below each staff is a guitar fretboard diagram with six strings and six frets, showing the fingerings for each note. The diagrams use numbers 1-5 to indicate finger positions. The sequence of notes and frets is: 66 (F#4, G4, A4, B4, C5, B4, A4, G4), 67 (F#4, G4, A4, B4, C5, B4, A4, G4), 68 (F#4, G4, A4, B4, C5, B4, A4, G4), 69 (F#4, G4, A4, B4, C5, B4, A4, G4), 70 (F#4, G4, A4, B4, C5, B4, A4, G4), 71 (F#4, G4, A4, B4, C5, B4, A4, G4), 72 (F#4, G4, A4, B4, C5, B4, A4, G4), 73 (F#4, G4, A4, B4, C5, B4, A4, G4), 74 (F#4, G4, A4, B4, C5, B4, A4, G4), 75 (F#4, G4, A4, B4, C5, B4, A4, G4), 76 (F#4, G4, A4, B4, C5, B4, A4, G4), 77 (F#4, G4, A4, B4, C5, B4, A4, G4), 78 (F#4, G4, A4, B4, C5, B4, A4, G4), 79 (F#4, G4, A4, B4, C5, B4, A4, G4), 80 (F#4, G4, A4, B4, C5, B4, A4, G4), 81 (F#4, G4, A4, B4, C5, B4, A4, G4).

Bridge

82 83 84 85 86

87 88 89 90

91 92 93 94

Detailed description: This block contains the Bridge section, measures 82 through 94. Measure 82 is identical to measure 66. Measure 83 has a tempo marking of quarter note = 100 and contains a whole rest. Measure 84 also has a whole rest. Measure 85 is identical to measure 67. Measure 86 is identical to measure 68. Measures 87-90, 91-92, 93-94 follow the same melodic pattern as measures 70-73, 74-75, and 76-77 respectively. The fretboard diagrams for measures 83 and 84 are empty, reflecting the whole rests.

Tempo getting faster + Verse #3

95 96 97 98

99 100 101 102

Detailed description: This block contains Verse #3, measures 95 through 102. Measure 95 has a tempo marking of quarter note = 116. Measure 96 has a tempo marking of quarter note = 132. Measure 97 has a tempo marking of quarter note = 132. Measure 98 has a tempo marking of quarter note = 132. Measures 99-100, 101-102 follow the same melodic pattern as measures 70-71, 72-73 respectively. The fretboard diagrams for measures 96, 97, 98, 101, and 102 are identical to those in the previous sections.

103 = 180

Musical notation for measures 103-106. Each measure contains a melody line with eighth notes and a guitar chord line with numbers 6, 4, 5, 2.

Musical notation for measures 107-110. Each measure contains a melody line with eighth notes and a guitar chord line with numbers 6, 4, 5, 2.

Chorus

Musical notation for measures 111-114. Measures 111 and 112 have melody and chords. Measures 113 and 114 have a melody line with rests and a guitar chord line with numbers 6 and 5, 2.

Musical notation for measures 115-118. Measures 115 and 116 have melody and chords. Measures 117 and 118 have a melody line with rests and a guitar chord line with numbers 6 and 4, 4, 4, 4, 4, 4, 4, 4.

Musical notation for measures 119-122. Each measure contains a melody line with eighth notes and a guitar chord line with numbers 6, 4, 5, 2, 2.

Musical notation for measures 123-126. Each measure contains a melody line with eighth notes and a guitar chord line with numbers 6, 4, 5, 2, 2.

Outro

Musical notation for measures 127-128. Measures 127 and 128 feature triplets of eighth notes and a guitar chord line with numbers 6, 9, 9, 9, 9, 9, 9, 9, 10, 10.

Musical notation for measures 129-130. Measures 129 and 130 feature triplets of eighth notes and a guitar chord line with numbers 6, 9, 9, 9, 9, 9, 9, 9, 10, 10.

Musical notation for measures 131-133. Measures 131 and 132 feature triplets of eighth notes and a guitar chord line with numbers 6, 9, 9, 9, 9, 9, 9, 9, 10, 10. Measure 133 has a final chord of 6.

134

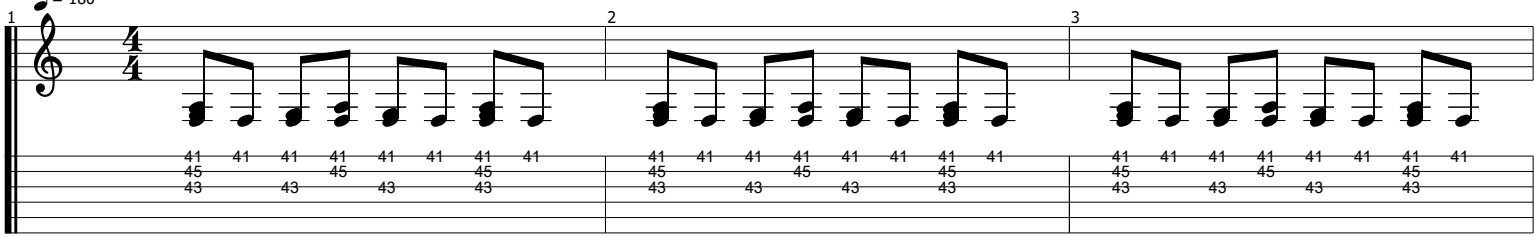
The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, followed by three eighth notes G4, F#4, and E4. The bottom staff is a bass clef staff with a 6-6-6-6 fretting pattern. The piece ends with a double bar line.

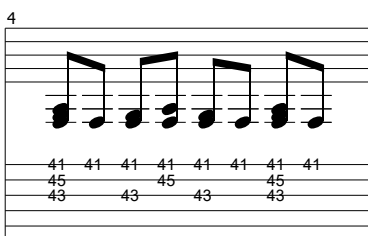
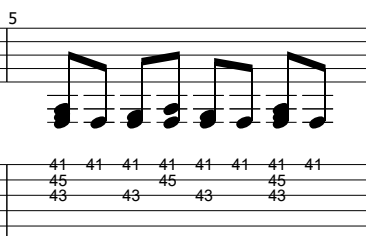
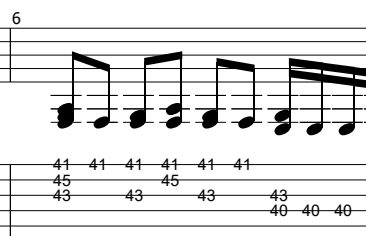
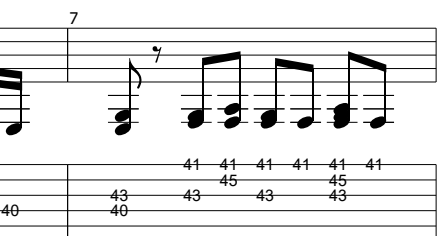
# California über alles

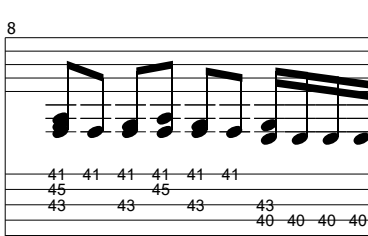
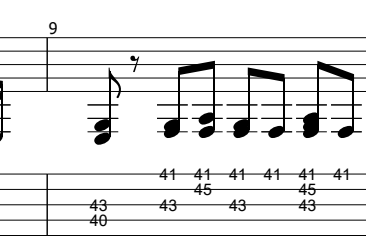
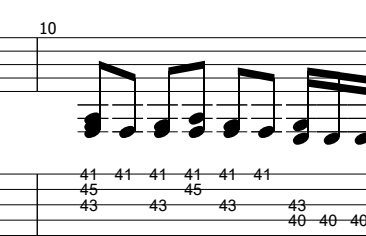
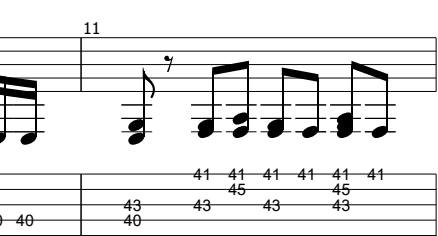
(Drums)

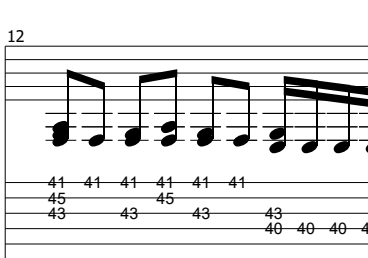
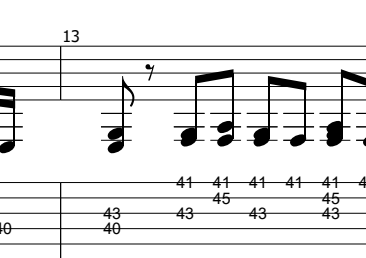
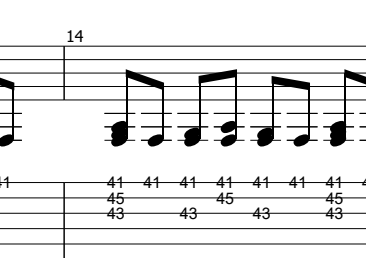
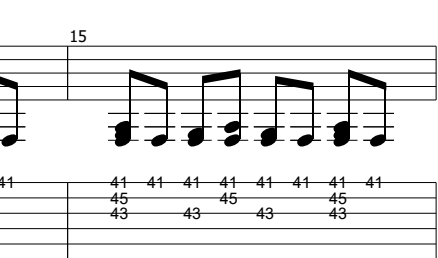
Intro

$\text{♩} = 180$

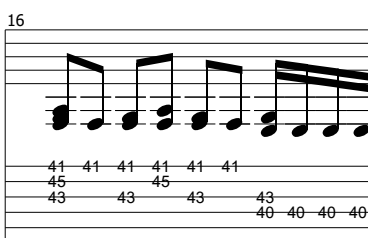
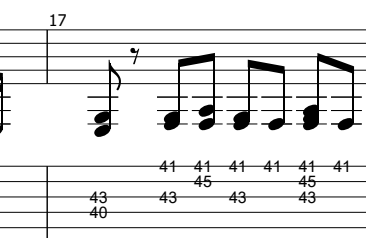
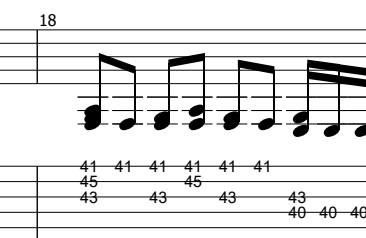
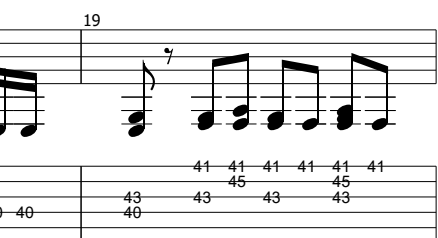
1 

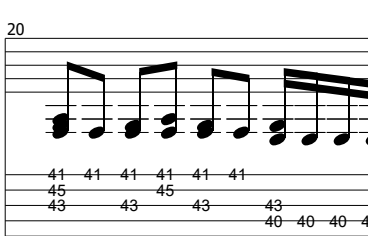
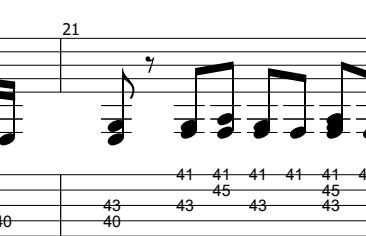
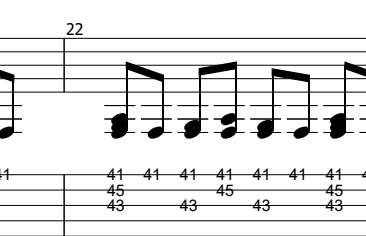
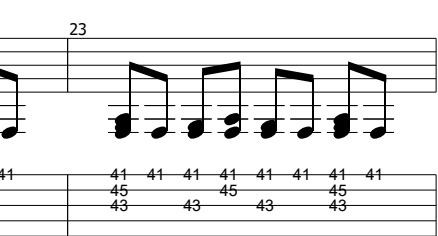
4  5  6  7 

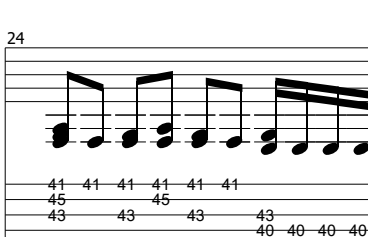
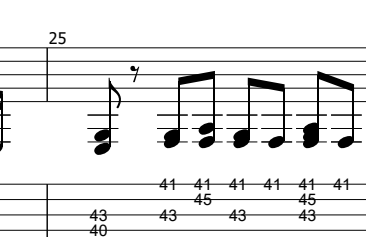
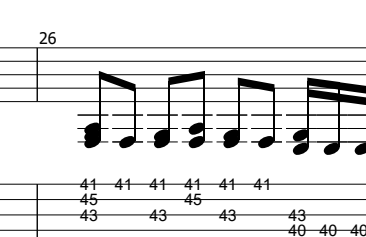
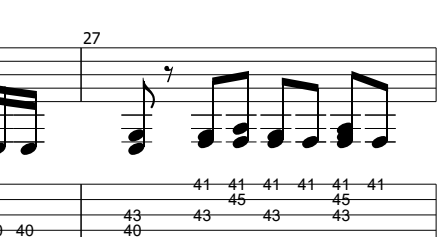
8  9  10  11 

12  13  14  15 

Verse #1

16  17  18  19 

20  21  22  23 

24  25  26  27 

28	29	30	31
41 41 41 41 41 41 45 45 43 43 43 43 40 40 40	41 41 41 41 41 41 45 45 43 43 43 43 40	41 41 41 41 41 41 45 45 43 43 43 43 40 40 40	41 41 41 41 41 41 45 45 43 43 43 43 40

Chorus

32	33	34	35
41 41 41 41 41 41 41 41 45 45 43 43 43 43	41 41 41 41 41 41 41 41 45 45 43 43 43 43	41 41 41 41 41 41 41 41 45 45 43 43 43 43	41 41 41 41 41 41 45 45 41 41 45 45

36	37	38	39
41 41 45 45	41 41 41 41 45 45 45 45	41 41 41 41 41 45 45 45 45 45	41 41 41 41 41 41 45 45 45 45 45

40	41	42	43
41 41 45 45	41 41 41 41 45 45 45 45	41 41 41 41 45 45 45 45	51 51 51 51 36 36 40 40 57 55

44	45	46	47
51 51 51 51 51 51 36 40 36 40 57 57 36	51 51 51 51 36 40 36 40 57 55	51 51 51 51 36 40 36 36 45 57 55 40	42 46 42 46 42 46 36 40 36 40 57 40 36 40

Verse #2

48	49	50	51
42 46 42 46 42 46 40 40 40 57	42 46 42 46 42 46 36 40 36 40 57	42 46 42 46 42 46 40 40 40 57	42 42 42 36 36 40 57

52	53	54	55
42 42 42 46 42 36 40 36 40 40	42 42 42 42 36 40 36 40 40	42 42 42 42 36 40 36 40 40	42 42 42 42 36 40 36 40 40

56 57 58 59

42 42 42 42 | 42 42 42 42 | 42 42 42 46 | 42 42 42

36 40 36 40 | 36 40 36 40 | 36 40 36 40 | 36 40 36 40

57

60 61 62 63

42 42 42 46 42 | 42 42 42 | 42 42 42 46 42 | 42 42 42

36 40 36 40 | 36 40 36 40 | 36 40 36 40 | 36 40 36 40

57

64 65 66 67

42 42 42 46 42 | 42 42 42 42 | 42 42 42 42 | 42 42 42 42

36 40 36 40 | 36 40 36 40 | 36 40 36 40 | 36 40 36 40

Chorus

68 69 70 71

42 42 42 42 | 41 41 41 | 41 41 41 | 41 41 41 41

36 36 36 36 | 45 45 45 | 45 45 45 | 45 45 45 45

40 40 40 40

72 73 74 75

41 41 41 41 41 | 41 41 41 | 41 41 41 | 41 41 41 41

45 45 45 45 45 | 36 36 | 45 45 45 | 45 45 45 45

40 36 36 | 36 36 40 | 36 36 40 | 40 40 40 40

57 57

76 77 78 79

41 41 41 | 51 51 | 51 51 | 51 51 51

45 45 | 36 36 40 | 36 36 40 | 36 40 36 36

40 40 40 | 57 57 | 57 57 | 57 57 40

Bridge


80 81 82 83 84

51 51 51 51 51 | 51 51 51 51 | 51 51 51 |

36 40 36 36 40 | 36 40 36 36 40 | 36 40 36 36 40 | 36

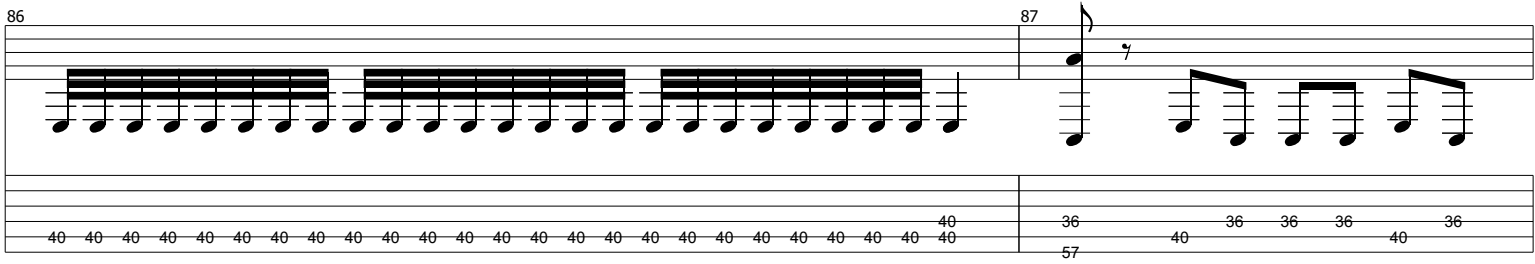
57 57 | 57 57 | 57

♩ = 100



Musical staff for measures 85-86. The notation consists of continuous eighth-note patterns on a single staff. The rhythm is consistent throughout these measures.

86

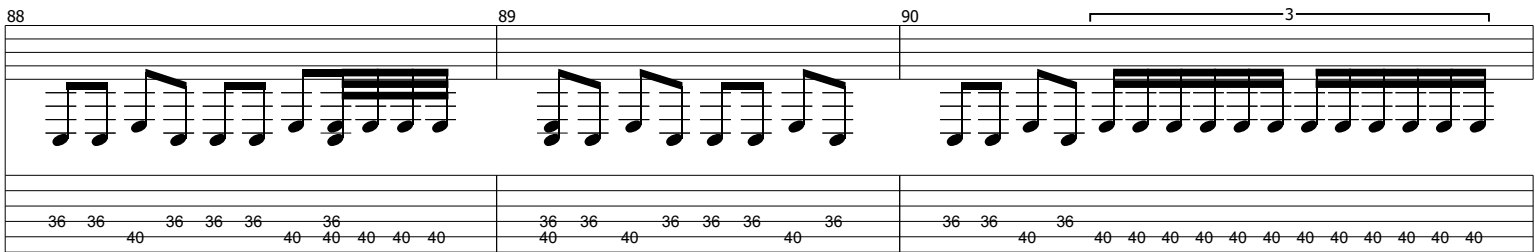


Musical staff for measure 87. The notation shows a sequence of notes with a fermata over the first note. The rhythm continues with eighth notes.

88

89

90

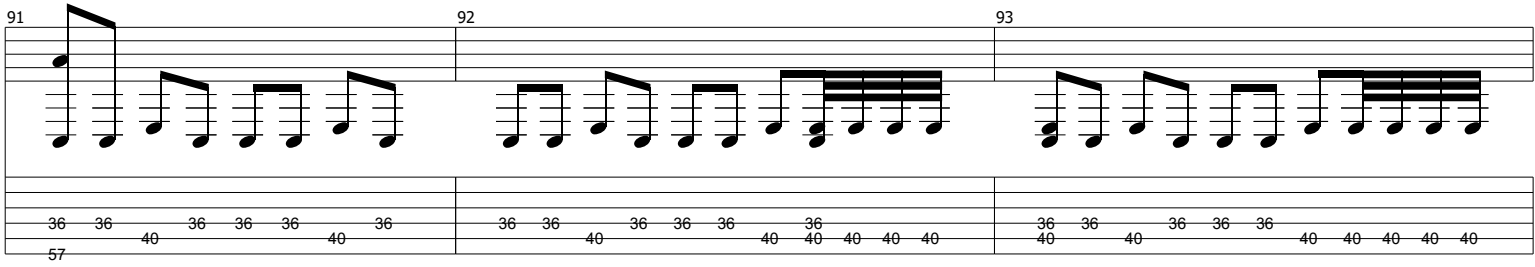


Musical staff for measures 88-90. Measure 90 features a triplet bracket over three eighth notes.

91

92

93



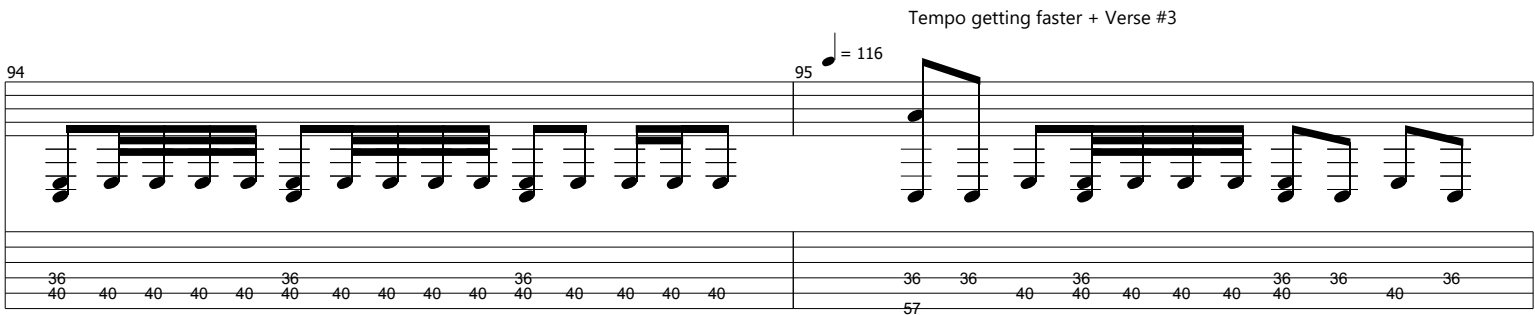
Musical staff for measures 91-93. The notation continues with eighth-note patterns.

94

95

Tempo getting faster + Verse #3

$\text{♩} = 116$



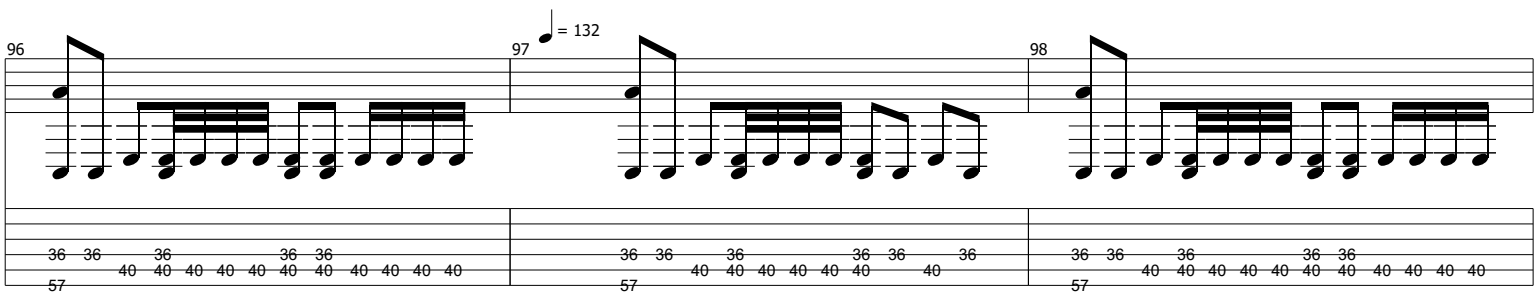
Musical staff for measures 94-95. A tempo change occurs at measure 95, indicated by the tempo marking  $\text{♩} = 116$ .

96

97

98

$\text{♩} = 132$



Musical staff for measures 96-98. A tempo change occurs at measure 97, indicated by the tempo marking  $\text{♩} = 132$ .

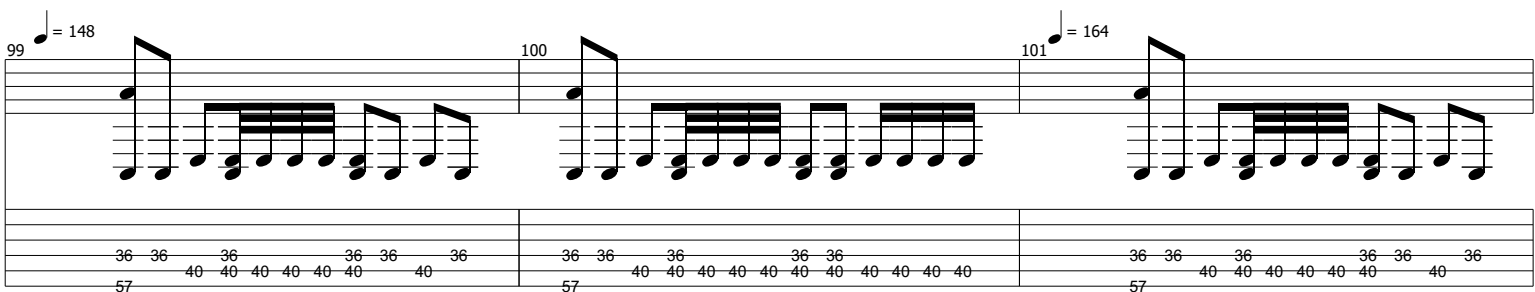
99

100

101

$\text{♩} = 148$

$\text{♩} = 164$



Musical staff for measures 99-101. Tempo changes occur at measures 99 and 101, marked with  $\text{♩} = 148$  and  $\text{♩} = 164$  respectively.

102 103 = 180 104

51 51 51 51 51 51 51 51

36 36 40 40 40 40 40 40 45 45 45 45 36 36 40 36 36 36 40 36 36 40

57 57 57 57

105 106 107 108

51 51 51 51 51 51 51 51 51 51 51 51 51 51

36 40 36 36 40 36 36 36 40 36 36 40 36 40 36 36 40 36 36 36 40 36 36 40

57 57 57 57 57 40 57 57 57 57 57 40

109 110 111 112

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

36 40 36 36 40 36 36 36 40 36 36 40 36 40 36 40 36 40 36 40

57 57 57 57 57 40 57 57 40 57 57 40

Chorus

113 114 115 116

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41

45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45

36 40 57

117 118 119 120

41 41 41 41 41 41 41

45 45 45 45 45 45 45

36 40 57

121 122 123 124

51 51 51 36 36 40 36 40 36 40 36 40 36 36 40

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57



Outro

<p>125</p>	<p>126</p>	<p>127</p>
<p>36 40 36 36 40</p> <p>57 57 57 57 57</p>	<p>36 40 36 36 40</p> <p>57 57 57 57 57</p>	<p>36 36 36 36</p> <p>40 40 40 40 40 40 40 40 40 40 40</p>

<p>128</p>	<p>129</p>
<p>36 36 36 36</p> <p>40 40 40 40 40 40 40 40 40 40 40</p>	<p>36 36 36 36</p> <p>40 40 40 40 40 40 40 40 40 40 40</p>

<p>130</p>	<p>131</p>
<p>36 36 36 36</p> <p>40 40 40 40 40 40 40 40 40 40 40</p>	<p>36 36 36 36</p> <p>40 40 40 40 40 40 40 40 40 40 40</p>

<p>132</p>	<p>133</p>
<p>36 36 36 36</p> <p>40 40 40 40 40 40 40 40 40 40 40</p>	<p>36 45 45 45 45 45 45 45 45</p> <p>40 40 40 40 40 40 40 40 40 40 40</p> <p>57</p>

<p>134</p>
<p>45 45 45 45</p> <p>36 36</p>