

Police And Thieves

(Guitarra 1)

Murvin, Perry

1 $\text{♩} = 77$ 4/4 2 3 4 5 $\text{♩} = 152$ 6 7

5 7 5 7 5 7 12 12 12 12 12 12
5 5 3 5 5 3 5 5 3 5 12 12 12 12 12 12
3 3 5 3 3 5 3 3 5 10 10 10 10 10 10

8 9 10 11 12

12 12 14 14 14 14 12 12 12 12 12 12
12 12 14 14 14 14 12 12 12 12 12 12
10 10 12 12 12 12 10 10 10 10 10 10

0:27

13 14 15 16 17

14 (14) (14) (14) (14) (14) (14) 12 14
14 (14) (14) (14) (14) (14) (14) 12 14
12 (12) (12) (12) (12) (12) (12) 10 12

18 19 20 21 22 23

12 14 12 12 14 12
12 14 12 12 14 12
10 10 10 10 10 10

24 25 26 27 28 29

14 12 14 14 14 14
14 12 14 14 14 14
12 10 12 10 12 12

0:53

30 31 32 33 34 35

12 12 12 12 14 14 14 14 12 12
12 12 12 12 14 14 14 14 12 12
10 10 10 10 12 12 12 12 10 10

36 37 38 39 40

12	12	14	14	14	14	12	12	12	12
12	12	14	14	14	14	12	12	12	12
10	10	12	12	12	12	10	10	10	10

41 42 43 44 45

14	14	14	14	12	12	12	12	14	14
14	14	14	14	12	12	12	12	14	14
12	12	12	12	10	10	10	10	12	12

1:18

46 47 48 49 50 51 52

14	14			7	7			9	9		
14	14	9	9	7	7			9	9		
12	12	7	7	5	5			7	7		

1:37

53 54 55 56 57 58 59 60

7	7			9	9			7	7	7	7
7	7	9	9	7	7			7	7	7	7
5	5	7	7	5	5			5	5	5	5

1:43

61 62 63 64 65 66 67

7	7	7	7	12				14			12
7	7	7	7	12				14			12
5	5	5	5	10				12			10

2:09

74 75 76 77 78 79

		12		14		12	12
		12		14		12	12
		10		12		10	10

80 81 82 83 84

12	12	14	14	14	14	12	12	12	12
12	12	14	14	14	14	12	12	12	12
10	10	12	12	12	12	10	10	10	10

85 86 87 88 89

14	14	14	14	12	12	12	12	14	14
14	14	14	14	12	12	12	12	14	14
12	12	12	12	10	10	10	10	12	12

2:34

90 91 92 93 94 95

14	14	12	12	12	12	14	14	14	14
14	14	12	12	12	12	14	14	14	14
12	12	10	10	10	10	12	12	9	9
								7	7

96 97 98 99 100 101 102

	7	7		9	9		7	7	
	7	7		9	9		7	7	
	5	5		7	7		5	5	

103 104 105 106 107 108 109 110

9	9		7	7		7	7	7	7
9	9		7	7		7	7	7	7
7	7		5	5		5	5	5	5

3:00Solo

111 112 113 114 115 116

	12			14				12	
	12			14				12	
	10			12				10	

117 118 119 120 121 122

	14			12				14	
	14			12				14	
	12			10				12	

123 124 125 126 127 128

12		14		12	12	12	12
12		14		12	12	12	12
10		12		10	10	10	10

129 130 131 132 133

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
12	12	12	12	10	10	10	10

134 135 136 137 138

14	14	12	12	12	14	14	14
14	14	12	12	12	14	14	14
12	12	10	10	10	12	12	12

139 140 141 142 143

12	12	12	14	14	14	12	12
12	12	12	14	14	14	12	12
10	10	10	12	12	12	10	10

144 145 146 147 148

12	12	14	14	14	12	12	12
12	12	14	14	14	12	12	12
10	10	12	12	12	10	10	10

4:03

149 150 151 152 153 154 155

14	14	14					
14	14	14					
12	12	12					

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

5 7
5 7
3 5

9 9 7 9
7 9 7 9
7 5 7

171 172 173 174 175 176 177 178

9
9
9
7

Police And Thieves

(Guitarra 2)

Murvin, Perry

1 $\text{♩} = 77$ 2 3 4 5 $\text{♩} = 152$ 6 7 8

0:27

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

0:53

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

1:18

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

3	2	3	4	5	7	7	7	7	7	7	7
3	2	3	4	5	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5

67 68 69 70 71 72 73 74

9	9	7	7	9	9	7	7	9	9	7	7
9	9	7	7	9	9	7	7	9	9	7	7
7	7	5	5	7	7	5	5	7	7	5	5

2:09

75 76 77 78 79 80 81 82

9	9	7	7	9	9	7	7	9	9	7	7
9	9	7	7	9	9	7	7	9	9	7	7
7	7	5	5	7	7	5	5	7	7	5	5

2:34

91 92 93 94 95 96 97 98

9	9	7	7	9	9	7	7	9	9	7	7
9	9	7	7	9	9	7	7	9	9	7	7
7	7	5	5	7	7	5	5	7	7	5	5

99 100 101 102 103 104 105 106

9	9	7	7	9	9	7	7	9	9	7	7
9	9	7	7	9	9	7	7	9	9	7	7
7	7	5	5	7	7	5	5	7	7	5	5

3:00Solo

107 108 109 110 111 112 113 114

5	5	6	8	7	7	8	10	9	9	7	7
5	4	5	7	7	6	7	9	9	9	7	7
3	2	3	5	5	4	5	7	7	7	5	5

115 116 117 118 119 120 121 122

9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7

3:25

123 124 125 126 127 128 129 130

9 9 7 7 7 7 9 9 7 7 7 7 7 7 7 7 7 7

131 132 133 134 135 136 137 138

9 9 7 7 7 7 9 9 7 7 7 7 7 7 7 7 7 7

139 140 141 142 143 144 145 146

9 9 7 7 7 7 9 9 7 7 7 7 7 7 7 7 7 7

4:03

147 148 149 150 151 152 153 154 155

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

156 157 158 159 160 161 162 163 164

4:28

165 166 167 168 169 170 171 172 173

174 175 176 177 178

Police And Thieves

(Bajo)

Murvin, Perry

1 $\text{♩} = 77$ 2 3 4 5 $\text{♩} = 152$ 6 7 8

9 10 11 12 13 14 15 0:27

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 0:53

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

5 5 7 | 2 2 | 2 3 5 | 0 0 | 2 2

Detailed description: This system contains measures 46 through 51. Measure 46 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 47 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 48 has a quarter rest, eighth notes G4 and A4, and a triplet of quarter notes B4, C5, and B4. Measure 49 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 50 has a quarter rest and a dotted half note G4. Measure 51 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. The guitar tablature below shows fingerings: 5 5 7, 2 2, 2 3 5, 0 0, 2 2.

52 53 54 55 56 57

2 3 5 | 0 0 | 2 2 | 2 3 5 | 0 0

Detailed description: This system contains measures 52 through 57. Measure 52 has a quarter rest, eighth notes G4 and A4, and a triplet of quarter notes B4, C5, and B4. Measure 53 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 54 has a quarter rest and a dotted half note G4. Measure 55 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 56 has a quarter rest, eighth notes G4 and A4, and a triplet of quarter notes B4, C5, and B4. Measure 57 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. The guitar tablature below shows fingerings: 2 3 5, 0 0, 2 2, 2 3 5, 0 0.

1:37

1:43

58 59 60 61 62 63 64

3 2 | 3 5 | 5 4 | 5 7 | 5 7 5 7 5 | 5 5 7

Detailed description: This system contains measures 58 through 64. Measure 58 has a quarter rest and a dotted half note G4. Measure 59 has a quarter note G4 and a half note A4. Measure 60 has a quarter note G4 and a half note A4. Measure 61 has a quarter note G4 and a half note A4 with a sharp sign. Measure 62 has a quarter note G4 and a half note A4. Measure 63 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 64 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. The guitar tablature below shows fingerings: 3 2, 3 5, 5 4, 5 7, 5 7 5 7 5, 5 5 7.

65 66 67 68 69

7 10 9 7 5 | 5 5 7 | 5 7 5 7 5 | 5 5 7 | 7 10 9 7 5

Detailed description: This system contains measures 65 through 69. Measure 65 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 66 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 67 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 68 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 69 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. The guitar tablature below shows fingerings: 7 10 9 7 5, 5 5 7, 5 7 5 7 5, 5 5 7, 7 10 9 7 5.

70 71 72 73 74

5 5 7 | 5 7 5 7 5 | 5 5 7 | 7 10 9 7 5 | 5 5 7

Detailed description: This system contains measures 70 through 74. Measure 70 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 71 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 72 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 73 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 74 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. The guitar tablature below shows fingerings: 5 5 7, 5 7 5 7 5, 5 5 7, 7 10 9 7 5, 5 5 7.

2:09

75 76 77 78 79

5 7 5 7 5 | 5 5 7 | 7 10 9 7 5 | 5 5 7 | 5 7 5 7 5

Detailed description: This system contains measures 75 through 79. Measure 75 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 76 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 77 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 78 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 79 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. The guitar tablature below shows fingerings: 5 7 5 7 5, 5 5 7, 7 10 9 7 5, 5 5 7, 5 7 5 7 5.

80 81 82 83 84

5 5 7 | 7 10 9 7 5 | 5 5 7 | 5 7 5 7 5 | 5 5 7

Detailed description: This system contains measures 80 through 84. Measure 80 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 81 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 82 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 83 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 84 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. The guitar tablature below shows fingerings: 5 5 7, 7 10 9 7 5, 5 5 7, 5 7 5 7 5, 5 5 7.

85 86 87 88 89

7 10 9 7 5 | 5 5 7 | 5 7 5 7 5 | 5 5 7 | 7 10 9 7 5

Detailed description: This system contains measures 85 through 89. Measure 85 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 86 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 87 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. Measure 88 has a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 89 has eighth notes G4, A4, B4, eighth notes C5, B4, A4, and a quarter rest. The guitar tablature below shows fingerings: 7 10 9 7 5, 5 5 7, 5 7 5 7 5, 5 5 7, 7 10 9 7 5.

90 91 92 93 94

2:34

95 96 97 98 99 100

101 102 103 104 105 106 107

3:00 Solo

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

3:25

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138

5 5 7 | 5 7 5 7 5 | 5 5 7 | 7 10 9 7 5 | 5 5 7

139 140 141 142 143

5 7 5 7 5 | 5 5 7 | 7 10 9 7 5 | 5 5 7 | 5 7 5 7 5

144 145 146 147 148

5 5 7 | 7 10 9 7 5 | 5 5 7 | 5 7 5 7 5 | 5 5 7

4:03

149 150 151 152 153

7 10 9 7 5 | 5 5 7 | 5 7 5 7 5 | 5 5 7 | 7 10 9 7 5

154 155 156 157 158

5 5 7 | 5 7 5 7 5 | 5 5 7 | 7 10 9 7 5 | 5 5 7

159 160 161 162 163

5 7 5 7 5 | 5 5 7 | 7 10 9 7 5 | 5 5 7 | 5 7 5 7 5

4:28

164 165 166 167 168

5 5 7 | 7 10 9 7 5 | 5 5 7 | 5 7 5 7 5 | 5 5 7

169 170 171 172 173

7 10 9 7 5 | 5 5 7 | 5 7 5 7 5 | 5 5 7 | 7 10 9 7 5

174 175 176 177 178

The image shows a musical score for five measures, numbered 174 to 178. The notation is on a single staff with a treble clef. Measure 174 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 175 contains a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 176 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 177 starts with a quarter note B4, a quarter note C5, a quarter note B4 with a sharp sign (B#4), a quarter note A4, a quarter note G4, and a quarter rest. Measure 178 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff, there are five boxes of guitar fingering: [5 5 7], [5 7 5 7 5], [5 5 7], [7 10 9 7 5], and [5 5 7].

Police And Thieves

(Solo)

Murvin, Perry

1 $\text{♩} = 77$ 2 3 4 5 $\text{♩} = 152$ 6 7 8

0:27

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

0:53

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

1:18

45 46 47 48 49 50 51 52 53

1:37

54 55 56 57 58 59 60 61 62

1:43

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89

2:34

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

3:00 Solo

108 109 110 111 112 113 114

0 5 7 7 5 3 0 3 5 0 5

115 116 117 118 119 120 121

0 5 7 7 5 3 0 3 5 3 0 5 7 8 7

3:25

122 123 124 125 126 127 128 129 130

5 3 5 7 12 10 9 10 12 12 15 12

131 132 133 134 135 136 137 138 139 140 141 142

143	144	145	146	147	148	149	150	151	152	153	154
■	■	■	■	■	■	■	■	■	■	■	■

155	156	157	158	159	160	161	162	163	164	165	166
■	■	■	■	■	■	■	■	■	■	■	■

167	168	169	170	171	172	173	174	175	176	177	178
■	■	■	■	■	■	■	■	■	■	■	■

Police And Thieves

(Percusión)

Murvin, Perry

1 $\text{♩} = 77$ $\frac{4}{4}$

36 36 36 36 36 36 36 36 36 36

3 $\text{♩} = 152$

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

7 8 9 10 11

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

0:27

12 13 14 15 16

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

17 18 19 20 21

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

22 23 24 25 26

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

27 28 29 30 31

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

32 33 34 35 36

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

37 38 39 40 41

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

42 43 44 45 46

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 38

1:18

47 48 49 50 51

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

52 53 54 55 56

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

1:37

57 58 59 60 61

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 45 38 38 36 38 38

62 63 64 65 66

36 38 38 38 38 38 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

57

Detailed description: This block contains five measures of music, numbered 62 to 66. Each measure is represented by a five-line staff. The notes are primarily eighth and sixteenth notes, often beamed together. Below each staff, there are two lines of fret numbers (36 and 38) indicating fingerings for the notes. A measure number '57' is written below the second measure.

67 68 69 70 71

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

57 57

Detailed description: This block contains five measures of music, numbered 67 to 71. The notation and fret numbers are consistent with the previous block. Measure numbers '57' are written below the first and fifth measures.

72 73 74 75 76

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

57

Detailed description: This block contains five measures of music, numbered 72 to 76. The notation and fret numbers are consistent with the previous block. A measure number '57' is written below the fourth measure.

2:09

77 78 79 80 81

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 77 to 81. The notation and fret numbers are consistent with the previous block.

82 83 84 85 86

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 82 to 86. The notation and fret numbers are consistent with the previous block.

87 88 89 90 91

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 87 to 91. The notation and fret numbers are consistent with the previous block.

2:34

92 93 94 95 96

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 92 to 96. The notation and fret numbers are consistent with the previous block.

97 98 99 100 101

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 97 to 101. Each measure consists of a single melodic line with five notes. The notes are grouped into pairs (36, 38) and (36, 36). The rhythm is consistent across all measures.

102 103 104 105 106

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 102 to 106. Each measure consists of a single melodic line with five notes. The notes are grouped into pairs (36, 38) and (36, 36). The rhythm is consistent across all measures.

3:00 Solo

107 108 109 110 111

36 38 36 36 38 36 38 36 45 38 38 36 38 38 36 38 38 38 38 38 36 38 36 36 38

57

Detailed description: This block contains five measures of music, numbered 107 to 111. Measures 107-110 follow the same pattern as previous blocks. Measure 111 has a different note sequence: 36, 38, 36, 36, 38. A measure rest '57' is indicated below measure 111.

112 113 114 115 116

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

57

Detailed description: This block contains five measures of music, numbered 112 to 116. Measures 112-115 follow the same pattern as previous blocks. Measure 116 has a different note sequence: 36, 38, 36, 36, 38. A measure rest '57' is indicated below measure 116.

117 118 119 120 121

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

57

Detailed description: This block contains five measures of music, numbered 117 to 121. Measures 117-120 follow the same pattern as previous blocks. Measure 121 has a different note sequence: 36, 38, 36, 36, 38. A measure rest '57' is indicated below measure 121.

122 123 124 125 126

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

57

Detailed description: This block contains five measures of music, numbered 122 to 126. Measures 122-125 follow the same pattern as previous blocks. Measure 126 has a different note sequence: 36, 38, 36, 36, 38. A measure rest '57' is indicated below measure 126.

3:25

127 128 129 130 131

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 127 to 131. Each measure consists of a single melodic line with five notes. The notes are grouped into pairs (36, 38) and (36, 36). The rhythm is consistent across all measures.

132 133 134 135 136

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 132 to 136. Each measure is represented by a system of three staves. The top staff contains a melodic line with eighth notes and beamed eighth notes. The middle staff contains a bass line with eighth notes and beamed eighth notes. The bottom staff contains a sequence of fret numbers: 36, 38, 36, 36, 38. The fret numbers are repeated for each measure.

137 138 139 140 141

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 137 to 141. Each measure is represented by a system of three staves. The top staff contains a melodic line with eighth notes and beamed eighth notes. The middle staff contains a bass line with eighth notes and beamed eighth notes. The bottom staff contains a sequence of fret numbers: 36, 38, 36, 36, 38. The fret numbers are repeated for each measure.

142 143 144 145 146

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Detailed description: This block contains five measures of music, numbered 142 to 146. Each measure is represented by a system of three staves. The top staff contains a melodic line with eighth notes and beamed eighth notes. The middle staff contains a bass line with eighth notes and beamed eighth notes. The bottom staff contains a sequence of fret numbers: 36, 38, 36, 36, 38. The fret numbers are repeated for each measure.

147 148 149 150 151

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 4:03
55 55 55 55 55 55

Detailed description: This block contains five measures of music, numbered 147 to 151. Each measure is represented by a system of three staves. The top staff contains a melodic line with eighth notes and beamed eighth notes. The middle staff contains a bass line with eighth notes and beamed eighth notes. The bottom staff contains a sequence of fret numbers: 36, 38, 36, 36, 38. The fret numbers are repeated for each measure. A time signature of 4:03 is indicated above measure 151. A sequence of fret numbers 55 55 55 55 55 55 is written below the bottom staff of measure 151.

152 153 154 155 156

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 55 55 55 55 55 55

Detailed description: This block contains five measures of music, numbered 152 to 156. Each measure is represented by a system of three staves. The top staff contains a melodic line with eighth notes and beamed eighth notes. The middle staff contains a bass line with eighth notes and beamed eighth notes. The bottom staff contains a sequence of fret numbers: 36, 38, 36, 36, 38. The fret numbers are repeated for each measure. A sequence of fret numbers 55 55 55 55 55 55 is written below the bottom staff of measure 156.

157 158 159 160

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 55 55 55 55 55 55

Detailed description: This block contains four measures of music, numbered 157 to 160. Each measure is represented by a system of three staves. The top staff contains a melodic line with eighth notes and beamed eighth notes. The middle staff contains a bass line with eighth notes and beamed eighth notes. The bottom staff contains a sequence of fret numbers: 36, 38, 36, 36, 38. The fret numbers are repeated for each measure. A sequence of fret numbers 55 55 55 55 55 55 is written below the bottom staff of measure 160.

161 162 163 164

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 55 55 55 55 55 55

Detailed description: This block contains four measures of music, numbered 161 to 164. Each measure is represented by a system of three staves. The top staff contains a melodic line with eighth notes and beamed eighth notes. The middle staff contains a bass line with eighth notes and beamed eighth notes. The bottom staff contains a sequence of fret numbers: 36, 38, 36, 36, 38. The fret numbers are repeated for each measure. A sequence of fret numbers 55 55 55 55 55 55 is written below the bottom staff of measure 164.

165 166 167 168

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

Detailed description: This block contains four measures of music, numbered 165 to 168. Each measure is represented by a system of three staves. The top staff shows a melodic line with eighth notes. The middle staff shows a bass line with eighth notes. The bottom staff contains two lines of fret numbers: the first line has pairs of numbers (36, 38) and the second line has pairs of numbers (55, 55). The fret numbers are aligned with the notes in the staves above.

169 170 171 172

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

Detailed description: This block contains four measures of music, numbered 169 to 172. Each measure is represented by a system of three staves. The top staff shows a melodic line with eighth notes. The middle staff shows a bass line with eighth notes. The bottom staff contains two lines of fret numbers: the first line has pairs of numbers (36, 38) and the second line has pairs of numbers (55, 55). The fret numbers are aligned with the notes in the staves above.

173 174 175 176

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

Detailed description: This block contains four measures of music, numbered 173 to 176. Each measure is represented by a system of three staves. The top staff shows a melodic line with eighth notes. The middle staff shows a bass line with eighth notes. The bottom staff contains two lines of fret numbers: the first line has pairs of numbers (36, 38) and the second line has pairs of numbers (55, 55). The fret numbers are aligned with the notes in the staves above.

177 178

36 38 36 36 38 36 38 36 36 38

55 55 55 55 55 55 55 55 55 55

Detailed description: This block contains two measures of music, numbered 177 and 178. Each measure is represented by a system of three staves. The top staff shows a melodic line with eighth notes. The middle staff shows a bass line with eighth notes. The bottom staff contains two lines of fret numbers: the first line has pairs of numbers (36, 38) and the second line has pairs of numbers (55, 55). The fret numbers are aligned with the notes in the staves above.