

White riot

(Guitar 1)

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♩ = 200

The score is written for a single guitar in 4/4 time. It consists of 36 numbered measures. Measures 1-11 feature a complex rhythmic pattern of eighth notes and chords, with fret numbers 7, 5, 12, 10, 11, and 9 indicated. Measures 12-19 are primarily chords, with fret numbers 1, 2, 0, 7, 5, 12, 10, 11, and 9. Measures 20-25 continue the eighth-note pattern with fret numbers 12, 11, 7, 10, 9, 5, 7, 5, 12, 10, 11, 7, 10, 9, 5. Measures 26-32 are mostly rests with some eighth notes, with fret numbers 4 and 1. Measures 33-36 feature a final rhythmic pattern with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

70 71 72 73

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	12	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	12	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X	10	X

74 75 76 77 78

7	X	12	X	7	X	12	X	12	11	7	7	X	12	X	7	X	12	X
7	X	12	X	7	X	12	X	12	11	7	7	X	12	X	7	X	12	X
5	X	10	X	5	X	10	X	10	9	5	5	X	10	X	5	X	10	X

79 80 81 82 83 84 85 86 87 88

7	X	12	X	12	11	7	1	1	1	1	1
7	X	12	X	12	11	7	2	2	2	2	2
5	X	10	X	10	9	5	0	0	0	0	0

89 90 91 92 93

7	X	12	X	7	X	12	X	7	X	12	X	12	11	7	7	X	12	X
7	X	12	X	7	X	12	X	7	X	12	X	12	11	7	7	X	12	X
5	X	10	X	5	X	10	X	5	X	10	X	10	9	5	5	X	10	X

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94 95 96

7	X	12	X	7	X	12	X	12	11	7
7	X	12	X	7	X	12	X	12	11	7
5	X	10	X	5	X	10	X	10	9	5

White riot

(Guitar 2)

1 = 200

1 2 3

7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10

4 5 6 7

12 12 11 11 7 7 7 7 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

12 12 11 11 7 7 7 7 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

10 10 9 9 5 5 5 5 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10

8 9 10 11 12 13

12 12 11 11 7 7 7 7 4 4 4 4 4 5 3 5

12 12 11 11 7 7 7 7 0 0 0 0 0 5 (5) 5

10 10 9 9 5 5 5 5 0 0 0 0 0 5 (5) 5

14 15 16 17 18

3 0 3 1 1 0 4 4 4 4 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

3 0 3 1 1 0 4 4 4 4 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10

19 20 21 22

7 7 7 7 12 12 12 12 12 12 11 11 7 7 7 7 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

7 7 7 7 12 12 12 12 12 12 11 11 7 7 7 7 7 7 7 7 12 12 12 12 7 7 7 7 12 12 12 12

5 5 5 5 10 10 10 10 10 10 10 10 9 9 5 5 5 5 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10

23 24 25 26 27

7 7 7 7 12 12 12 12 12 12 11 11 7 7 7 7 3 3 3 3 3 3 3 3 4 1 4 2 0 0

7 7 7 7 12 12 12 12 12 12 11 11 7 7 7 7 3 3 3 3 3 3 3 3 4 1 4 2 0 0

5 5 5 5 10 10 10 10 10 10 10 10 9 9 5 5 5 5 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10

Musical notation for measures 28-34. Includes staff with notes and a guitar fretboard diagram below.

Musical notation for measures 35-42. Includes staff with notes, guitar fretboard diagram, and a three-line bass line with fret numbers (e.g., 7 7 7 7 12 12 12 12).

Musical notation for measures 43-46. Includes staff with notes, guitar fretboard diagram, and a three-line bass line with fret numbers.

Musical notation for measures 47-51. Includes staff with notes, guitar fretboard diagram, and a three-line bass line with fret numbers.

Musical notation for measures 52-58. Includes staff with notes and a guitar fretboard diagram below.

Musical notation for measures 59-66. Includes staff with notes, guitar fretboard diagram, and a three-line bass line with fret numbers.

Musical notation for measures 67-71. Includes staff with notes and a guitar fretboard diagram below.

72 73 74 75

6	(7)	6	7	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
				7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
				5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10

76 77 78 79

12	12	11	11	7	7	7	7	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
12	12	11	11	7	7	7	7	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
10	10	9	9	5	5	5	5	5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10

80 81 82 83 84 85 86 87

12	12	11	11	7	7	7	7																								
12	12	11	11	7	7	7	7																								
10	10	9	9	5	5	5	5																								

88 89 90 91

6	6	6		7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
				7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
				5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10

92 93 94 95

12	12	11	11	7	7	7	7	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
12	12	11	11	7	7	7	7	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12	7	7	7	7	12	12	12	12
10	10	9	9	5	5	5	5	5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10	5	5	5	5	10	10	10	10

96

12	12	11	11	7	
12	12	11	11	7	
10	10	9	9	5	

White riot

(Bass)

♩ = 200

This sheet music is for the bass part of the song 'White riot'. It is written in 4/4 time with a tempo of 200 beats per minute. The music is organized into 40 measures, with each measure numbered from 1 to 40. Each measure is presented on a two-line staff: the top line contains the musical notation (notes, rests, and accidentals), and the bottom line contains the corresponding fret numbers for the bass strings. The notation includes eighth notes, quarter notes, and quarter rests. The fret numbers range from 0 to 7. The piece concludes with a whole rest in measure 39 and a final chord in measure 40.

41 42 43 44 45

5 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 7 5 | 5 5 5 5 5

46 47 48 49 50

5 5 5 5 | 5 5 5 5 | 5 7 5 | 5 3 5 3 | 6 3 1 3

51 52 53 54 55

3 3 3 3 3 | 3 3 3 | 3 3 6 6 3 3 5 5 | 3 3 5 5 3 3 5 5 | 3

56 57 58 59 60

3 3 3 3 | 3 3 3 3 | 3 3 5 2 | 0 0 0 0 | 0 0 3 5

61 62 63 64 65 66 67

3 3 3 3 | 3 3 5 2 | 0 | 0 0 0 0 | 5 | 5 | 5

68 69 70 71 72 73 74

5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 5 5 5 | 5 5 5 5

75 76 77 78 79

5 5 5 5 | 5 7 5 | 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5

80 81 82 83 84

5 7 5 | 0 0 0 2 | 0 0 0 0 | 0 0 0 2 | 0 0

85 86 87 88 89

0 0 0 2 | 0 0 0 0 | 0 0 0 2 | 0 0 0 2 | 5 5 5 5 5

90 91 92 93 94

Musical notation for measures 90-94. Each measure contains a melody line with eighth and quarter notes, and a bass line with fingerings (5, 7, 5). Measure 90: 5 5 5 5. Measure 91: 5 5 5 5. Measure 92: 5 7 5. Measure 93: 5 5 5 5. Measure 94: 5 5 5 5.

95 96

Musical notation for measures 95-96. Measure 95: 5 5 5 5. Measure 96: 5 7 5. The piece ends with a double bar line.

White riot

(Drums)

♩ = 200

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

The image displays a drum score for the piece 'White riot'. It is written in 4/4 time with a tempo of 200 beats per minute. The score is organized into 36 measures, grouped into six systems of six measures each. Each system contains a musical staff with notes and rests, and three lines of drum notation below it. The drum notation uses numbers 35, 40, 42, and 49 to represent different drum sounds. The first system (measures 1-6) features a consistent pattern of 49, 42, 42, 42 on the top line, with 40 and 35 on the bottom lines. The second system (measures 7-12) introduces a 45 sound in measure 9. The third system (measures 13-18) continues the 49, 42, 42, 42 pattern. The fourth system (measures 19-24) shows a variation in measure 24 with 45 and 45 on the bottom lines. The fifth system (measures 25-30) maintains the 49, 42, 42, 42 pattern. The sixth system (measures 31-36) concludes with the same 49, 42, 42, 42 pattern.

37 38 39 40 41 42

49 42 42 42 42 42 42 42 49 42 42 42 49 49 49 49 42 42 42 42 42 42 42 42

40 40

35 35

43 44 45 46 47 48

42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

35 35

49 50 51 52 53 54

49 42 42 42 42 42 42 42 42 42 42 42 49 42 42 42 49 42 42 42 49 42 42 42

40 40

35 35

55 56 57 58 59 60

49 42 42 49 42 42 42 42 49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

40 40

35 35

61 62 63 64 65

49 42 42 42 42 42 42 42 49 42 42 42 49 49 49 49 49 42 42 42 42 42 42 42

40 40

35 35

66 67 68

49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 49 42 42 42 42 42 42 42

40 40

35 35

69 70 71 72 73 74

42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

40 40

35 35

Musical score for measures 75-80. The score is arranged in three systems. The top system contains a single staff with musical notation. The middle system contains two staves with fret numbers (42, 40, 49). The bottom system contains two staves with fret numbers (35, 45). Measure 80 ends with a double bar line and a repeat sign.

Musical score for measures 81-86. The score is arranged in three systems. The top system contains a single staff with musical notation. The middle system contains two staves with fret numbers (49, 42, 40). The bottom system contains two staves with fret numbers (35). Measure 86 ends with a double bar line and a repeat sign.

Musical score for measures 87-92. The score is arranged in three systems. The top system contains a single staff with musical notation. The middle system contains two staves with fret numbers (49, 42, 40). The bottom system contains two staves with fret numbers (35). Measure 92 ends with a double bar line and a repeat sign.

Musical score for measures 93-96. The score is arranged in three systems. The top system contains a single staff with musical notation. The middle system contains two staves with fret numbers (49, 42, 40). The bottom system contains two staves with fret numbers (35). Measure 96 ends with a double bar line and a repeat sign.